

<u>Term</u>	<u>Topics</u>	<u>Overview</u>
1 7 weeks	Fiction - <i>Carrie's War</i> Nina Bawden Spelling, punctuation and writing	Develop reading skills and vocabulary. Develop skills of analysis. Develop technique of building up atmosphere in writing e.g. passages building up tension. Reflect on character. Grammar, punctuation and spelling. Original writing.
2 7 weeks	Fiction - <i>Carrie's War</i> Spelling, punctuation and writing	Continue to develop reading skills. Analyse structure. Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own version. Develop grammar, punctuation and spelling. Read, write and respond to a variety of comic poetry.
3 6 weeks	Drama, poetry and literary heritage	"The Highwayman" by Alfred Noyes. Vocabulary building. Reading for understanding. Reading for performance. Research the notion of epic poetry in English. Contrasting epic narrative and other (shorter) forms of poetry. Consider literary heritage. Develop grammar, punctuation and spelling. Vocabulary building. Perform scenes based on <i>The Highwayman</i> .
4 6 weeks	Non-fiction	Explanation. Persuasion. Discussion. Debate. Recount. Report. Write reports as part of a presentation on a nonfiction subject. Construct an argument in note form or full text to persuade others of a point of view and present the case to the class or a group. Use standard English appropriately; evaluate its effectiveness. Continue to develop grammar, punctuation and spelling.
5 6 weeks	Non-fiction	Write in role, adapting distinctive voices, e.g. of historical characters, through preparing a CV; composing a biographical account or describing a person from different perspectives, e.g. police description, school report, newspaper obituary. Use standard English appropriately; evaluate its effectiveness. Continue to develop grammar, punctuation and spelling
6 7 weeks + 3 days	Narrative - <i>The Boy in the Striped Pyjamas</i> John Boyne	Continue to develop reading skills especially the ability to read and respond. Consider settings and character. Analyse book v film debate. Independent research. Study themes, opinions and persuasive technique. Continue to develop grammar, punctuation and spelling. Vocabulary building. Read, respond to and create free verse poetry. Structure monologues.

Guided reading is ongoing every week as well as individual readers.  
Spelling, grammar and punctuation sessions are ongoing every week.